

**MARVEL**  
**25<sup>TH</sup>**  
**ANNIVERSARY**

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CODE  
AUTHORITY

**THE UNCANNY**

**X-MEN**





STAN LEE  
PRESENTS

# PSYLOCKE

STARRING THE  
UNCANNY X-MEN

I AM A  
STRANGER  
HERE.

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LIKE ALL ADMITTED TO PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS, I AM A MUTANT (THOUGH, I FEAR, NO LONGER A "YOUNGSTER.")

I AM A TELEPATH...

... BORN WITH THE POWER TO PROJECT THOUGHTS, AND PERCEIVE THOSE OF OTHERS.

THIS DEVICE, CERE BRO, AMPLIFIES THAT ABILITY TO A FANTASTIC DEGREE.

IN THE PAST, IT WAS USED TO SEEK OUT MUTANTS...

... WHO'D NEWLY MANIFESTED THEIR SPECIAL TALENTS...

... SO THEY COULD BE INVITED TO JOIN THE SCHOOL, AND HERE BE TAUGHT TO SAFELY USE THEIR POWERS.

A NOBLE PURPOSE.

THAT MAY WELL BE DONE.

MY PSI-SELF SEEKS OUT ROGUE, PATROLLING THE SCHOOL'S ESTATE-- EXTENDING THREE MILES ALONG BREAKSTONE LANE, AND A MILE INLAND TO GRAYMALKIN LANE.

EVEN AMPLIFIED BY CERE BRO, I CANNOT READ HER THOUGHTS.

SHE IS A WILD, ECLECTIC MIX OF HUMAN AND ALIEN, HER NATURAL PSYCHE JUMBLED TOGETHER WITH THE ONE ACCIDENTLY STOLEN FROM CAROL DANVERS.

PSYLOCKE?!

FORGIVE ME, I DIDN'T MEAN TO STARTLE YOU.

ANYTHING TO REPORT?

NOPE. PLACE IS QUIET. ALMOST-- YAWN-- TOO QUIET.

YOU NEED SOME SLEEP.

NO LESS'N YOU, MS. BRADDOCK-- AN' YOU GOT CRACKED RIBS, TO BOOT.

DON'T FRET NONE, BETSY, AH'M FINE. AN' MORE IMPORTANTLY, THIS IS THE X-MEN'S HOME TURF.

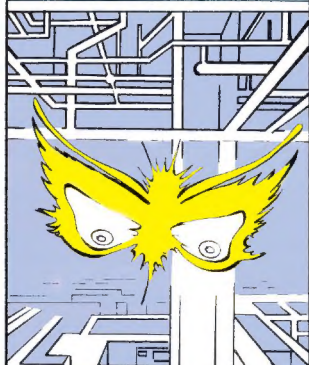
PROTECTIN' IT IS THE X-MEN'S RESPONSIBILITY.

AND SINCE I AM NOT PART OF THE TEAM, NOT MINE. MY HELP WILL BE TOLERATED-- BUT ONLY TO A POINT.



HOPING TO SPARE MY FEELINGS, ROGUE DID NOT SAY SO ALOUD.

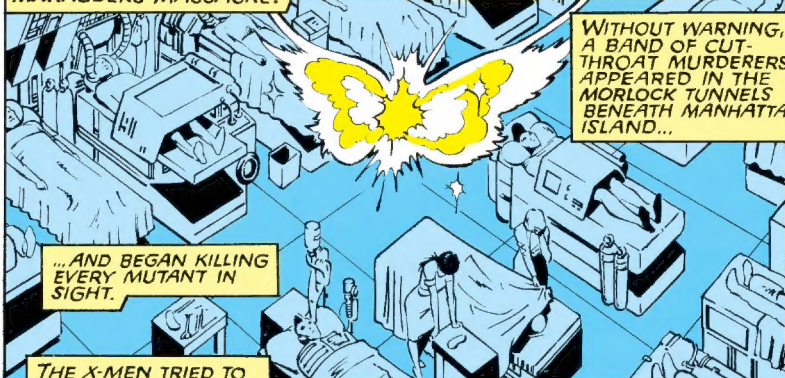
SHE DIDN'T HAVE TO.



I MUST PROVE MY WORTH TO THEM-- BUT HOW?!

BURIED 30 METERS BELOW THE MANSION IS ITS INFIRMARY...

...FULL TO BURSTING WITH THE PITIFULLY FEW SURVIVORS OF THE MARAUDERS MASSACRE.

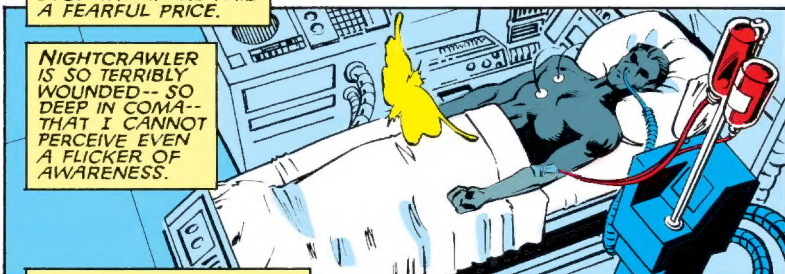


WITHOUT WARNING, A BAND OF CUT-THROAT MURDERERS APPEARED IN THE MORLOCK TUNNELS BENEATH MANHATTAN ISLAND...

...AND BEGAN KILLING EVERY MUTANT IN SIGHT.

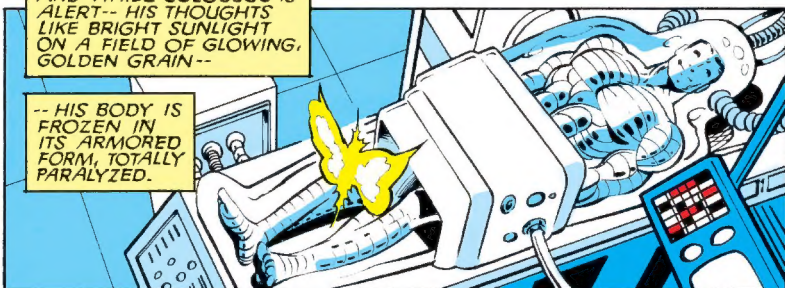
THE X-MEN TRIED TO STOP THEM, AND PAID A FEARFUL PRICE.

NIGHTCRAWLER IS SO TERRIBLY WOUNDED-- SO DEEP IN COMA-- THAT I CANNOT PERCEIVE EVEN A FLICKER OF AWARENESS.



AND WHILE COLOSSUS IS ALERT-- HIS THOUGHTS LIKE BRIGHT SUNLIGHT ON A FIELD OF GLOWING, GOLDEN GRAIN--

-- HIS BODY IS FROZEN IN ITS ARMORED FORM, TOTALLY PARALYZED.



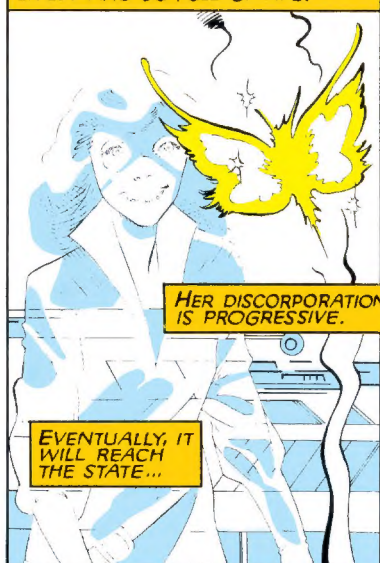
KITTY PRYDE-- SHADOWCAT-- IS TRAPPED IN HER PHASING STATE, LITTLE MORE THAN A LIVING GHOST, UNABLE TO PHYSICALLY TOUCH OR BE TOUCHED.

IMAGINE A MOUNTAIN STREAM...

...CASCADING MERRILY ALONG--



--THAT IS THE PICTURE OF HER MIND, LIVELY AND SO FULL OF LIFE.



HER DISCORPORATION IS PROGRESSIVE.

EVENTUALLY, IT WILL REACH THE STATE...

...WHERE SHE WILL CEASE TO EXIST.

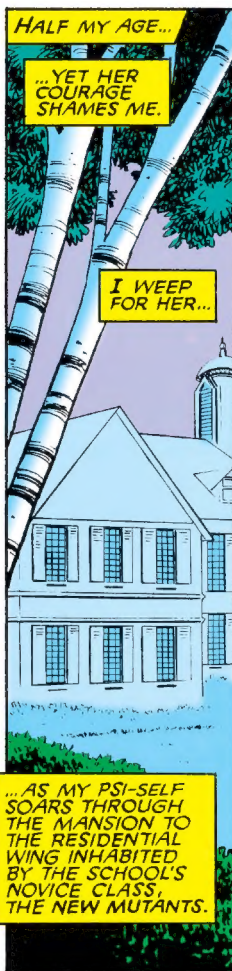


NOTHING TRIED THUS FAR HAS EVEN SLOWED THE PROCESS DOWN.

SHE KNOWS--

-- YET SHE DOES NOT DESPAIR.



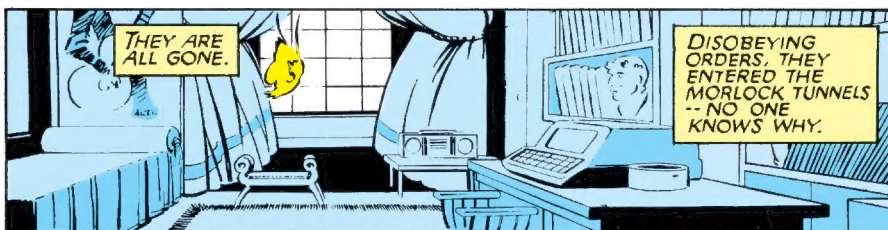


HALF MY AGE...

...YET HER COURAGE SHAMES ME.

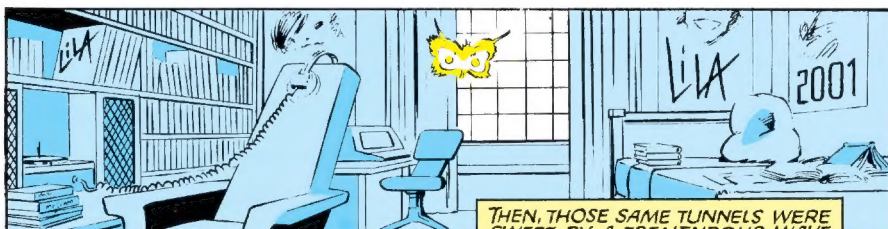
I WEEP FOR HER...

...AS MY PSI-SELF SOARS THROUGH THE MANSION TO THE RESIDENTIAL WING INHABITED BY THE SCHOOL'S NOVICE CLASS, THE NEW MUTANTS.



THEY ARE ALL GONE.

DISOBEYING ORDERS, THEY ENTERED THE MORLOCK TUNNELS -- NO ONE KNOWS WHY.



THEN, THOSE SAME TUNNELS WERE SWEEPED BY A TREMENDOUS WAVE OF HIGH-ENERGY PLASMA.

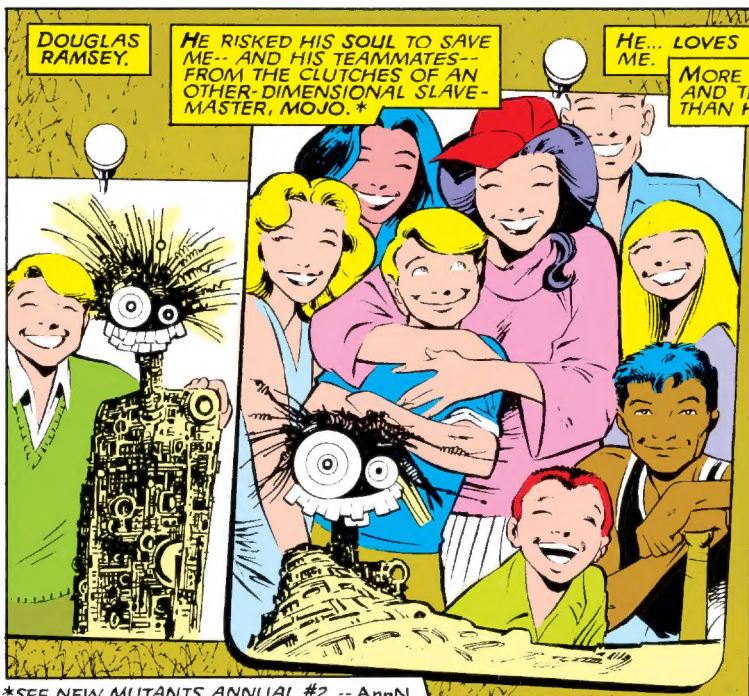
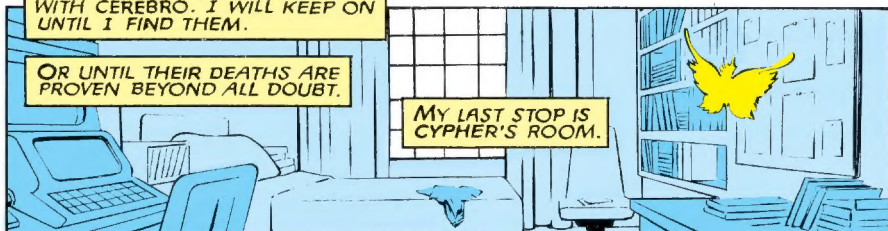


IF THE MUTANTS WERE IN ITS PATH WHEN THE WAVE STRUCK, THEY ARE SURELY DEAD.

I'VE BEEN SEARCHING FOR THEM WITH CEREBRO. I WILL KEEP ON UNTIL I FIND THEM.

OR UNTIL THEIR DEATHS ARE PROVEN BEYOND ALL DOUBT.

MY LAST STOP IS CYPHER'S ROOM.

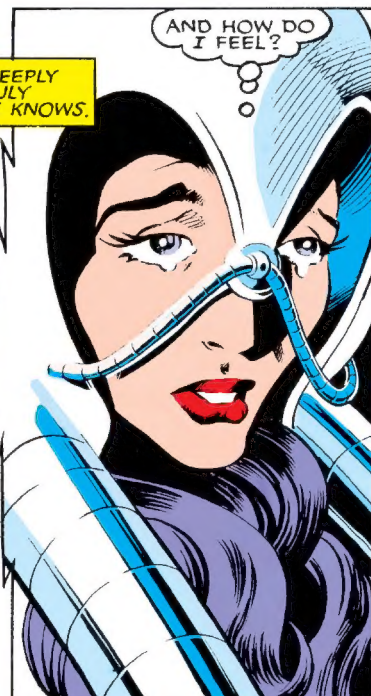


DOUGLAS RAMSEY.

HE RISKED HIS SOUL TO SAVE ME-- AND HIS TEAMMATES-- FROM THE CLUTCHES OF AN OTHER-DIMENSIONAL SLAVE-MASTER, MOJO. \*

HE... LOVES ME.

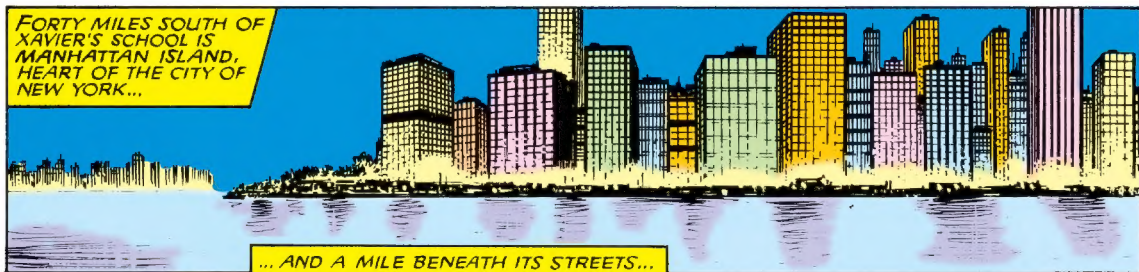
MORE DEEPLY AND TRULY THAN HE KNOWS.



AND HOW DO I FEEL?



FORTY MILES SOUTH OF  
XAVIER'S SCHOOL IS  
MANHATTAN ISLAND,  
HEART OF THE CITY OF  
NEW YORK...



... AND A MILE BENEATH ITS STREETS...

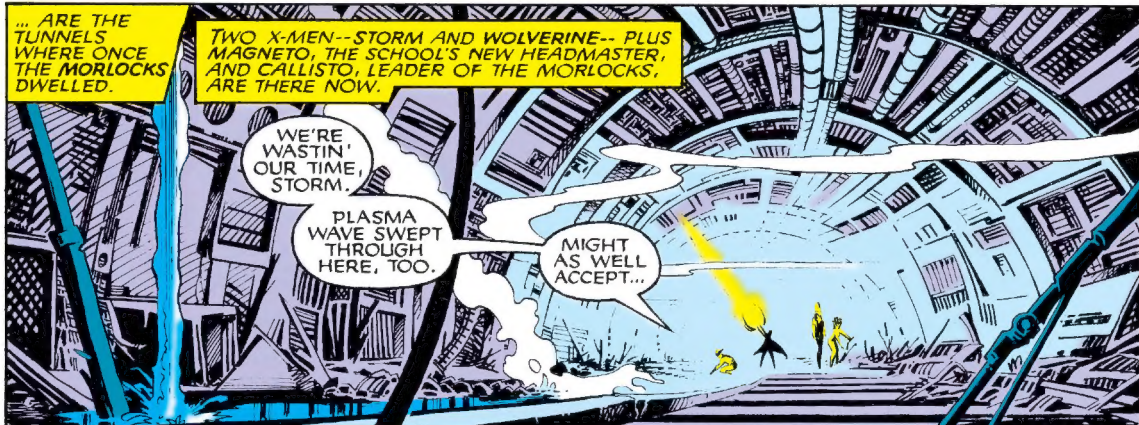
... ARE THE  
TUNNELS  
WHERE ONCE  
THE MORLOCKS  
DWELLED.

TWO X-MEN--STORM AND WOLVERINE-- PLUS  
MAGNETO, THE SCHOOL'S NEW HEADMASTER,  
AND CALLISTO, LEADER OF THE MORLOCKS,  
ARE THERE NOW.

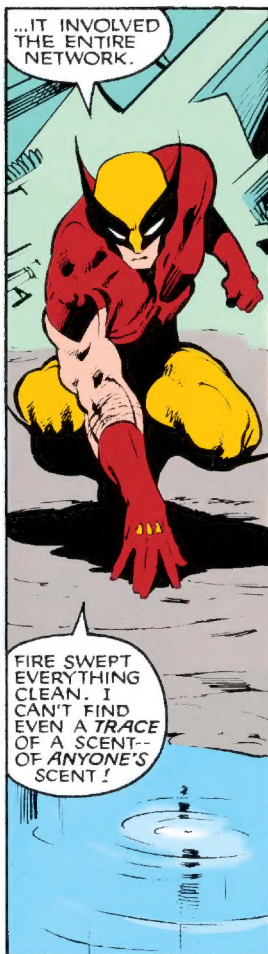
WE'RE  
WASTIN'  
OUR TIME,  
STORM.

PLASMA  
WAVE SWEEP  
THROUGH  
HERE, TOO.

MIGHT  
AS WELL  
ACCEPT...



...IT INVOLVED  
THE ENTIRE  
NETWORK.



FIRE SWEEP  
EVERYTHING  
CLEAN. I  
CAN'T FIND  
EVEN A TRACE  
OF A SCENT--  
OF ANYONE'S  
SCENT!

EVERYTHING  
FLAMMABLE WAS  
CONSUMED. THE  
TUNNELS ARE  
NOW AS THEY  
MUST HAVE BEEN  
BEFORE THE  
MORLOCKS EVER  
ARRIVED.

NOTHING  
LEFT-- NO  
BODIES, NO  
CLOTHES, NO  
KEEPSAKES?!

OUR  
EXISTENCE  
HAS BEEN  
WIPED...



...FROM THE FACE  
OF THE STINKIN'  
WORLD!

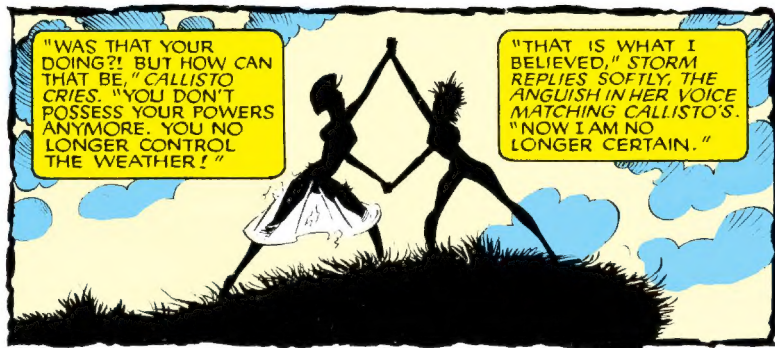
WHO DID  
THIS,  
STORM?!

WHAT  
DID  
THIS?!!

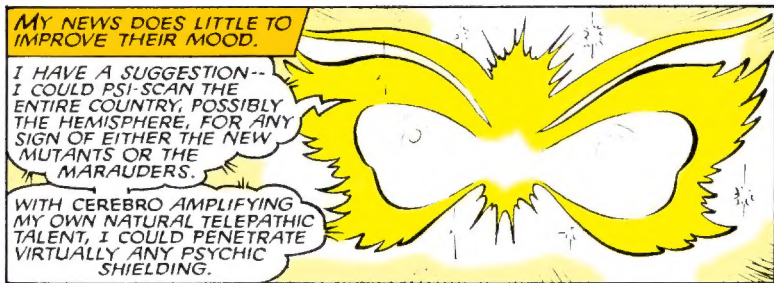
LIGHTNING.



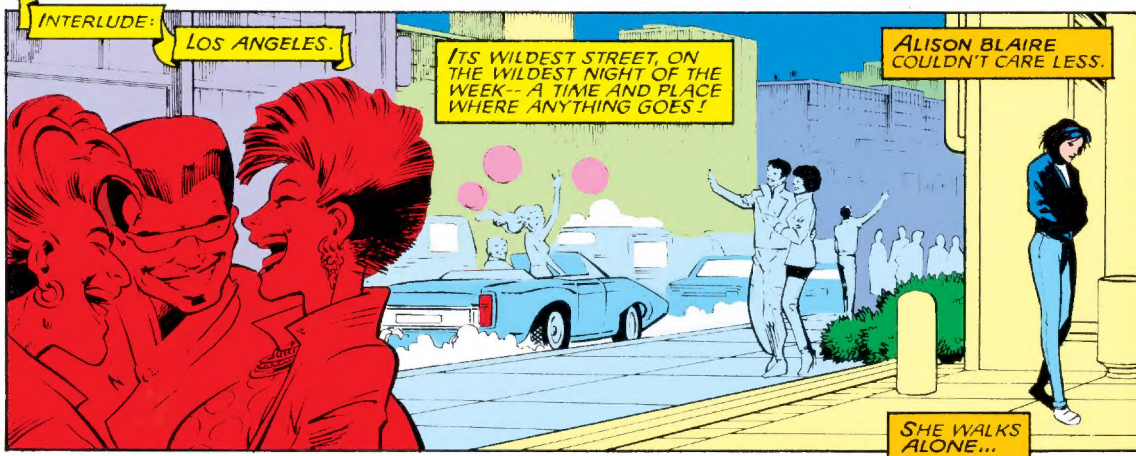
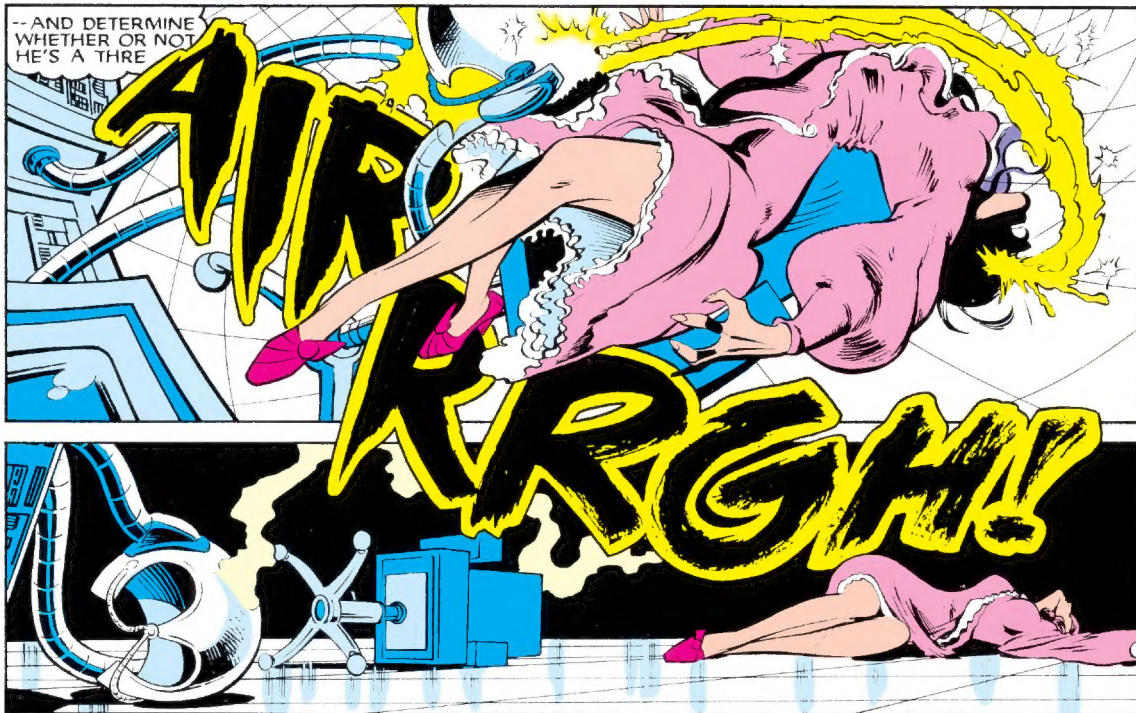
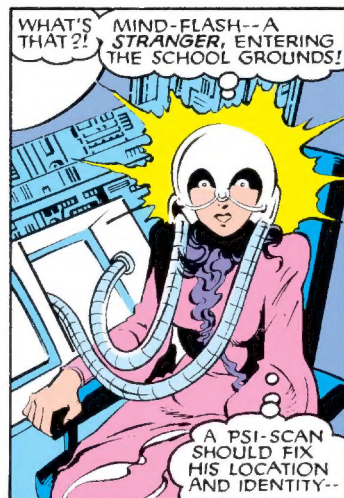




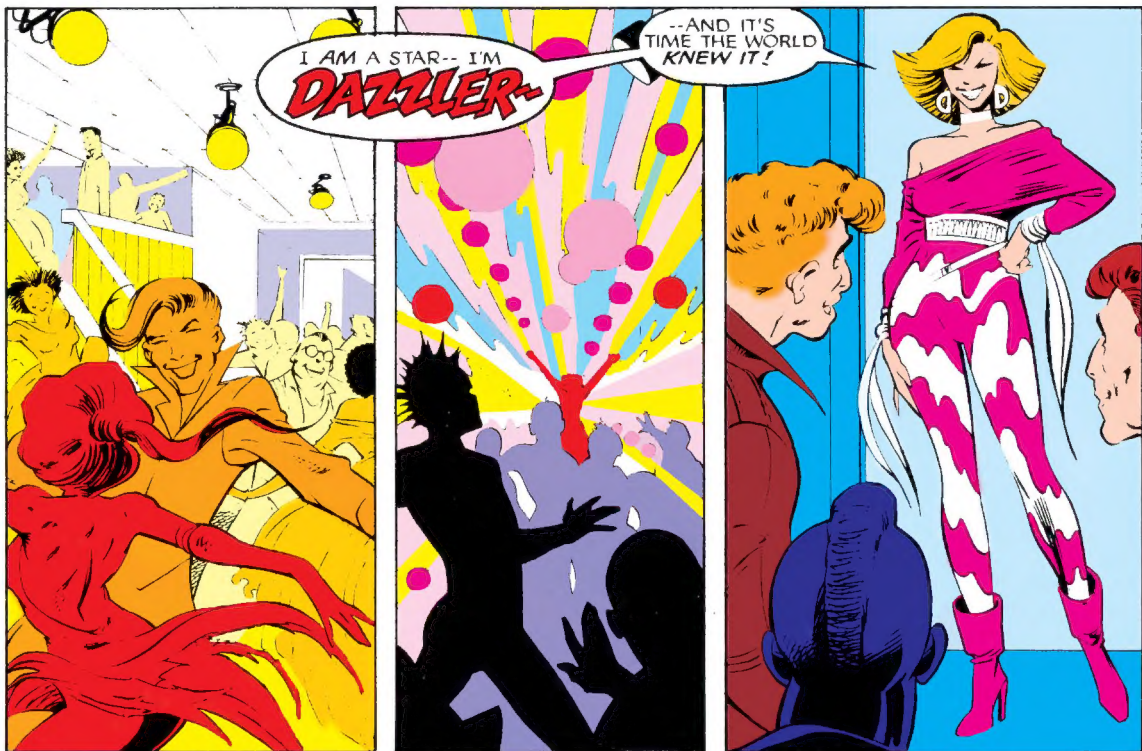
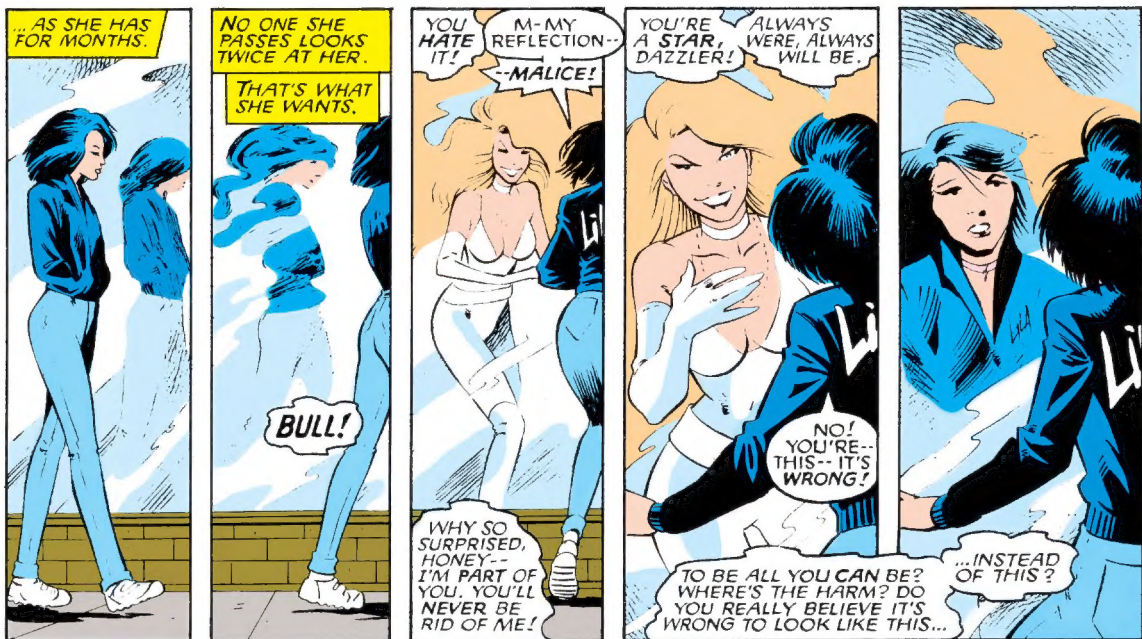












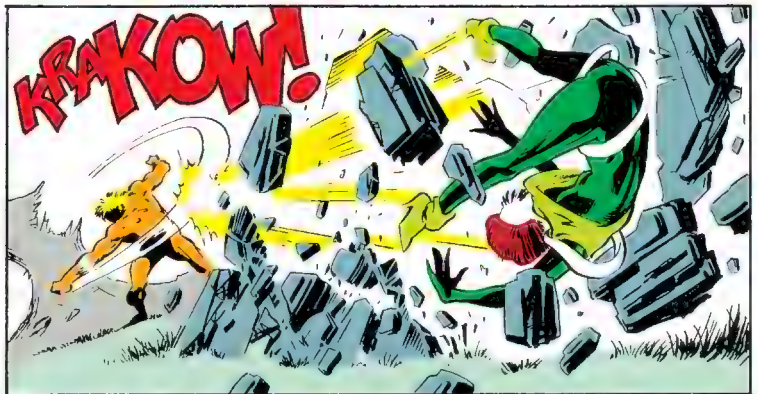


THE  
X-MANSION...

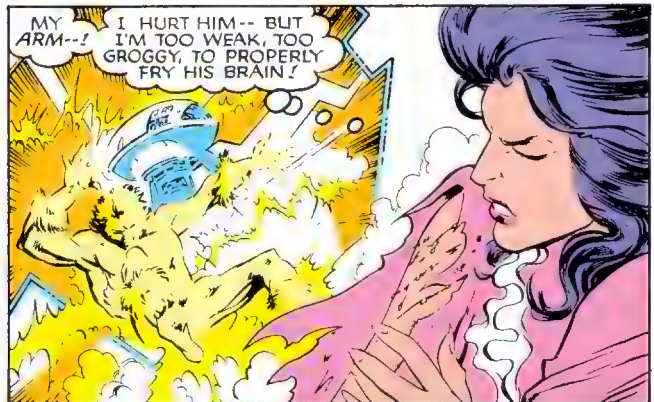
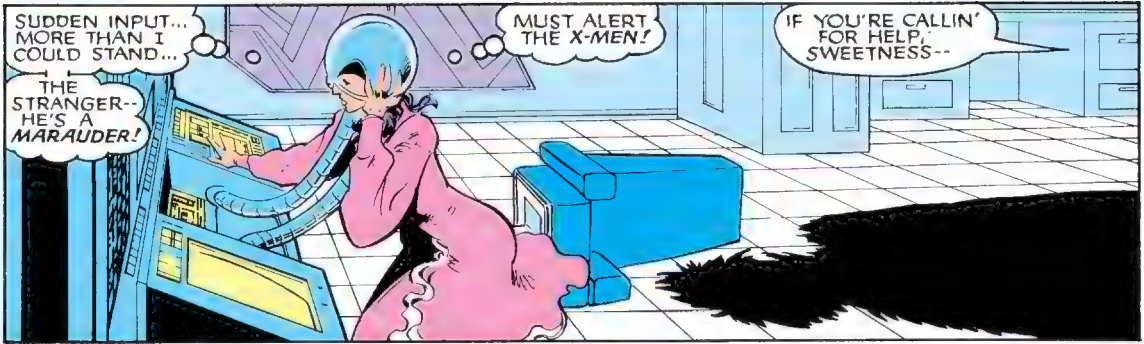
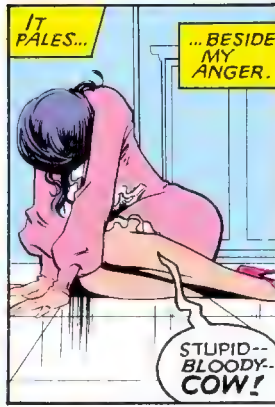
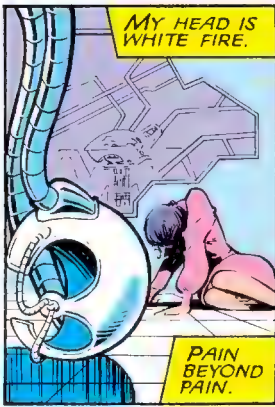
Ah, MYSTIQUE-- IF YOU COULD SEE  
YOUR FOSTER DAUGHTER NOW...

... BET YOU'D HARDLY  
RECOGNIZE HER.

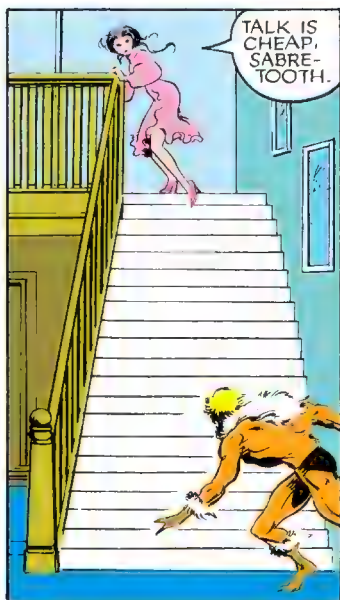
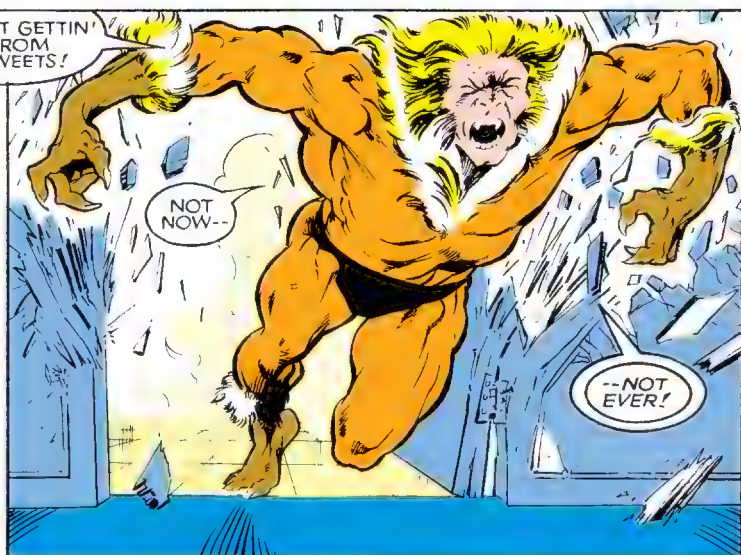
GAL WHO USED  
TO THINK ONLY  
OF HERSELF.  
LIVE FOR  
HERSELF...



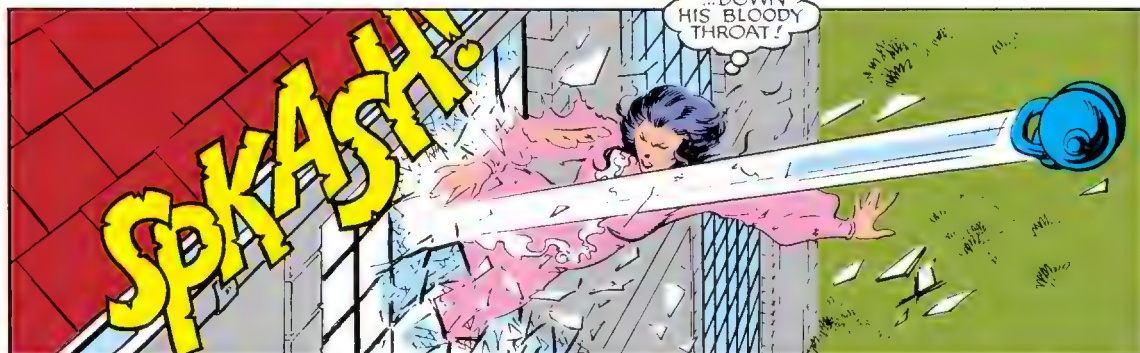
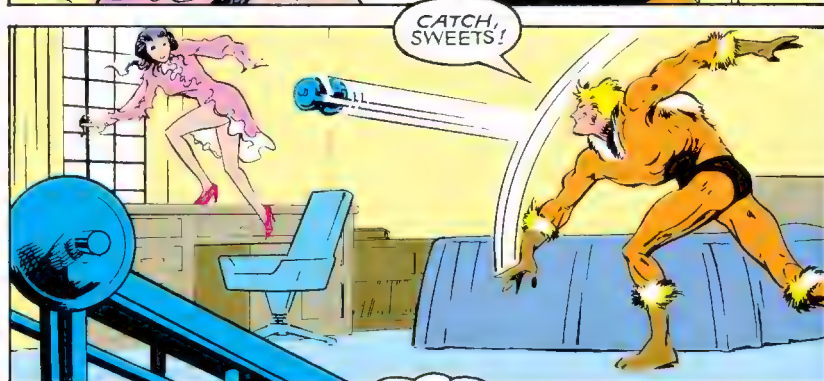
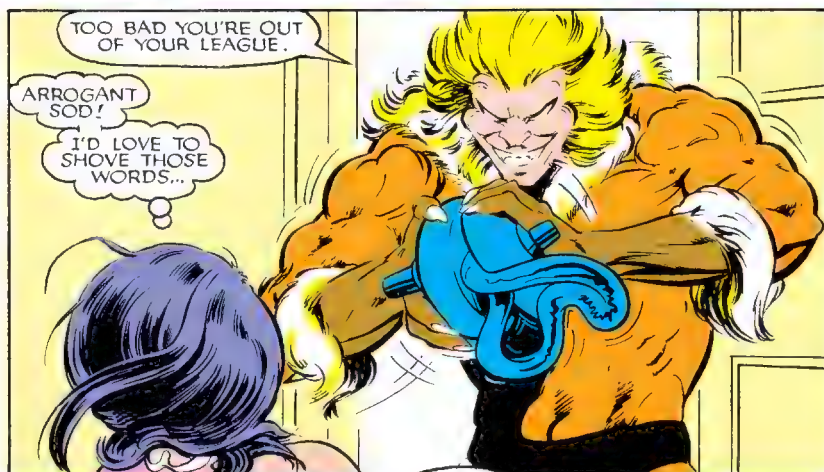
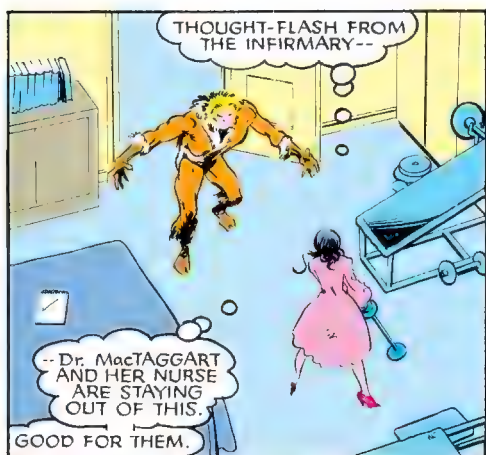




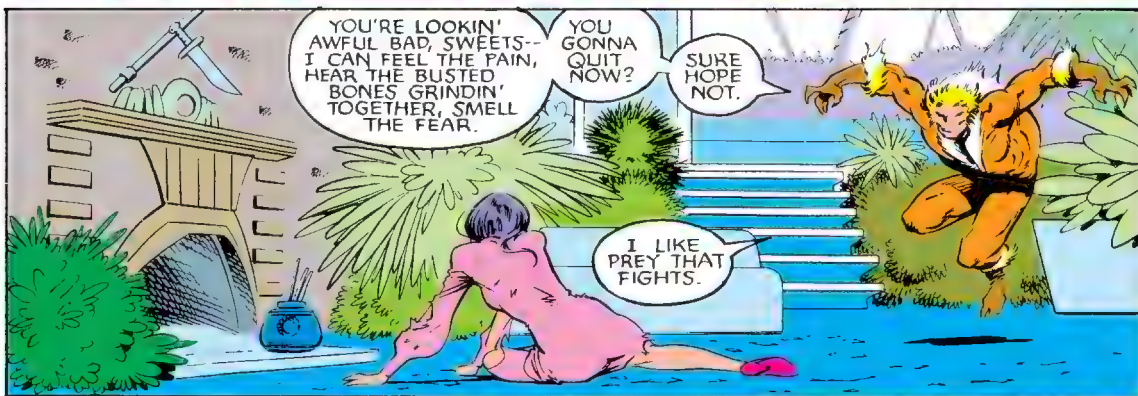
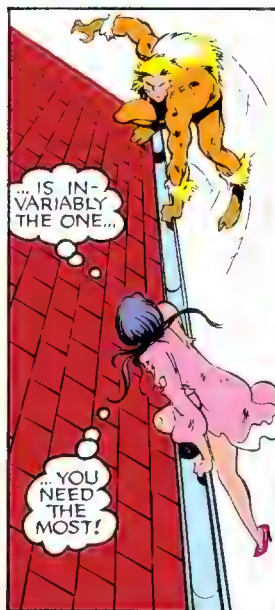




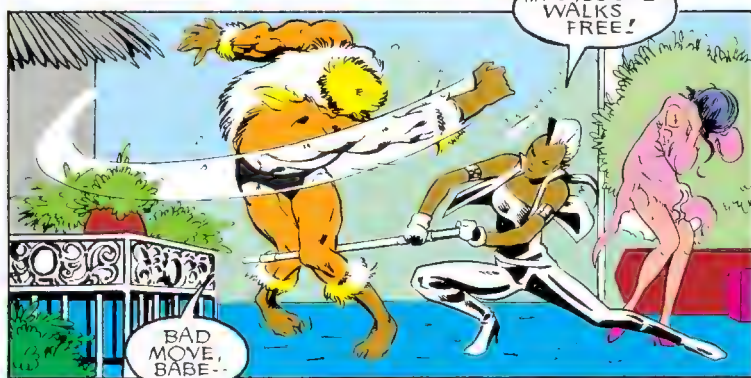




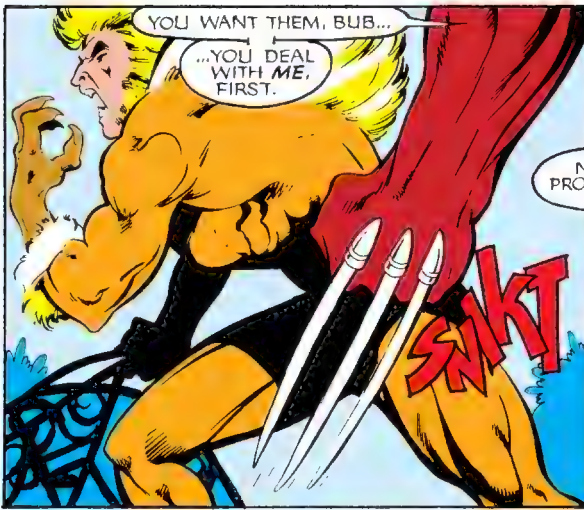
















THIS TIME, NEITHER TRIES ANYTHING FANCY.

THEIR HATRED IS A PALPABLE PRESENCE IN THE ROOM.

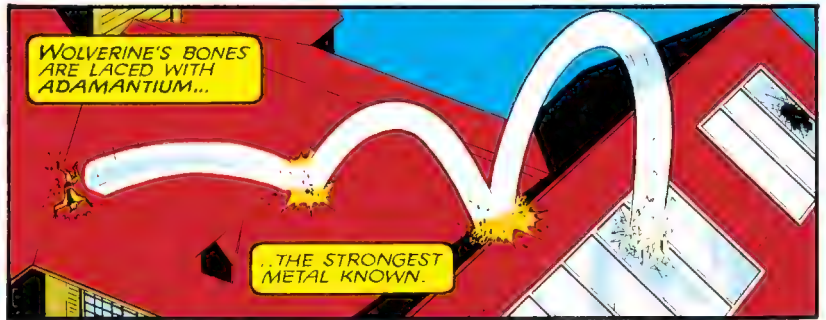
THEY ARE THE PERSONIFICATION OF VIOLENCE--

--THE DARKEST SIDE OF MAN'S PRIMEVAL NATURE BROUGHT TO LIFE.



QUARTER WILL NOT BE ASKED BETWEEN THEM...

... NOR GIVEN.



WOLVERINE'S BONES ARE LACED WITH ADAMANTIUM...

...THE STRONGEST METAL KNOWN.



BUT SABRETOOTH IS LARGER, FASTER, STRONGER.



HIS CLAWS ARE NATURAL--

-- WHERE WOLVERINE'S ARE MAN-MADE--



-- BUT THAT MAKES THEM...

...NO LESS DEADLY.

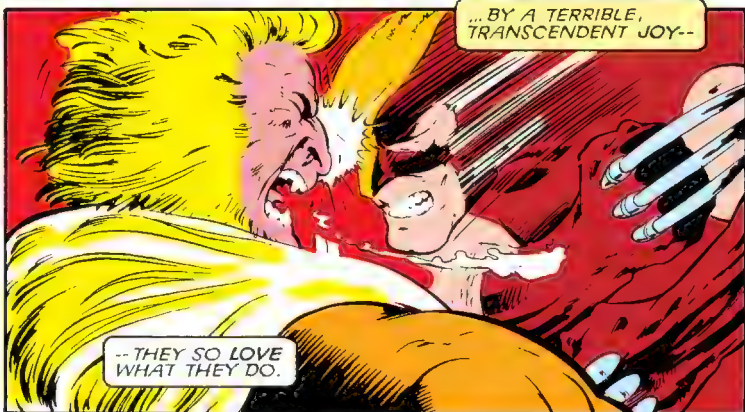
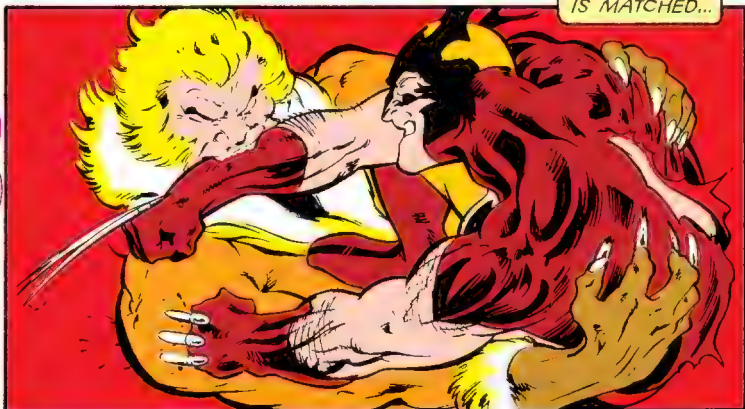








...THEIR HUMANITY.





IMAGES AS WILD AS THE  
MEN THEMSELVES CASCADE  
THROUGH ME.

WOLVERINE--MUCH YOUNGER,  
TOSSED BROKEN AND BLOODY  
ON A SNOWSCAPE.

THEY HAVE  
FOUGHT BEFORE.



I SEE OTHER FACES,  
HEAR OTHER VOICES--  
FROM A MUCH LATER  
TIME--

--MARAUDERS--



--AND A SHADOW ALL  
ACKNOWLEDGE AS...

...THEIR  
MASTER.

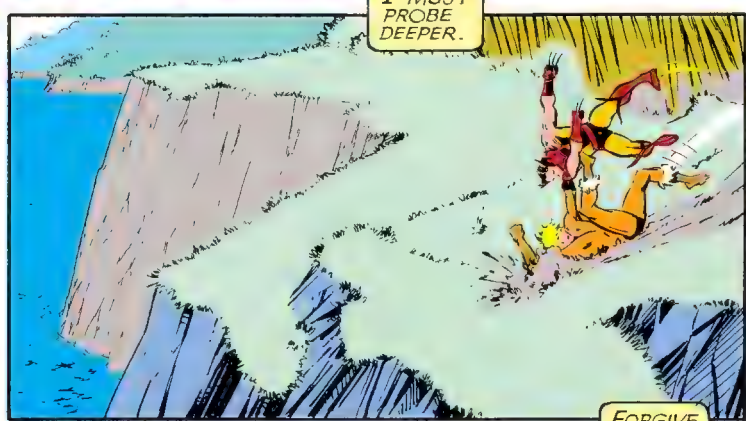


IT IS NOT  
ENOUGH.

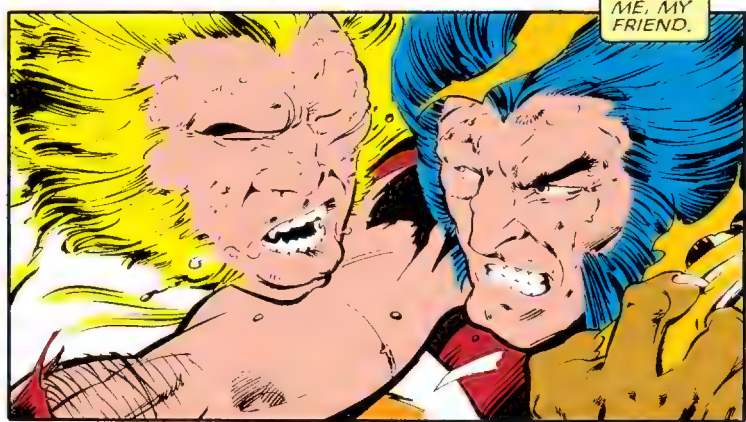
I MUST FIND  
OUT HOW TO  
DEAL WITH  
THIS  
"MASTER".



I MUST  
PROBE  
DEEPER.



FORGIVE  
ME, MY  
FRIEND.





# BULLPEN BULLETINS

## Look Ma, National TV!

Stan Lee and I appeared on ABC's 20/20 a few weeks ago, talking about Marvel's twenty-fifth anniversary. Thanks to producer Joe Pfefferling, interviewer Bob Brown, and the whole 20/20 team, the segment was a magnificent tribute to Marvel. However...

While we were very pleased with everything that was broadcast, we were very disappointed about what was left out—specifically **every single mention** we made of Jack Kirby, Steve Ditko and the other great artists who co-created with Stan many of Marvel's greatest characters. We believe in giving credit where credit is due—and we **did**—but to no avail.

You don't have much control in interview situations like that. First of all, you discuss primarily what the **interviewer** wants, and second, they typically film sev-

eral hours of conversation which they edit down into a few minutes. You have no say over what makes it onto the air and what doesn't.


So, anyway, though we were basically delighted to see Marvel's twenty-fifth getting such great major media coverage, we wish it had come out a **little** differently.

We wanted you to know.

## Next Month...

Some further thoughts on the media, responsibility, morality, and the kinds of things you can learn from reading comics.

Strive on,



Jim Shooter  
Editor in Chief

# CHECKLIST

- ☐ **CLOAK AND DAGGER #10**—Beware Doctor Doom!
- ☐ **DAREDEVIL #238**—It's a Mutant Massacre tale!
- ☐ **NEW MUTANTS #47**
- ☐ **STRIKEFORCE: MORITURI #2**—Visit "the Garden," where your powers will save you or kill you!
- ☐ **TRANSFORMERS: THE MOVIE (Limited Series) #2**
- ☐ **WEB OF SPIDER-MAN #22**
- ☐ **WEST COAST AVENGERS #16**—The return of Helicat and Son of Satan!
- ☐ **CONAN THE KING #38**
- ☐ **X-MEN ANNUAL #10**—The X-Men are getting younger! CHRIS CLAREMONT wrote it! ART ADAMS drew it!
- ☐ **ALPHA FLIGHT #42**
- ☐ **AMAZING SPIDER-MAN #284**—Gang War!
- ☐ **CAPTAIN AMERICA #325**
- ☐ **G.I. JOE AND TRANSFORMERS (Limited Series) #1**—It's the story that had to be told, because you *demanded* it! See the clash of the decade! Experience war on an awesome scale! Buy all four issues for total excitement! Written by MICHAEL HIGGINS! Drawn by HERB TRIMPE! Don't miss it!
- ☐ **LABYRINTH (Limited Series) #3**
- ☐ **FANTASTIC FOUR INDEX #12**—Everything you need to know about what happened in issues #199-214!
- ☐ **SPIDER-MAN DIGEST #1**—Reprinting *Amazing Spider-Man* #51-53, by STAN LEE and JOHN ROMITA, Sr.
- ☐ **AVENGERS #275**—Ant Man and the Wasp—together!
- ☐ **CONAN THE BARBARIAN #190**
- ☐ **G.I. JOE #55**
- ☐ **HOWARD THE DUCK (Limited Series) #2**
- ☐ **INCREDIBLE HULK #327**
- ☐ **MARVEL TALES #195**—Reprinting *Marvel Team-Up* #61 by CHRIS CLAREMONT and JOHN BYRNE.
- ☐ **THE 'NAM #2**—You're a grunt in the sweltering jungles of Vietnam, and this is the "Dustoff!" Written by Vietnam vet DOUG MURRAY, with art by MICHAEL GOLDEN.
- ☐ **X-MEN #213**—The Mutant Massacre ends here!
- ☐ **MARVEL SAGA #14**—The origins of Quicksilver and the Scarlet Witch, and the Green Goblin! Also, Spidey battles the Hulk!
- ☐ **TRANSFORMERS UNIVERSE (Limited Series) #2**
- ☐ **FANTASTIC FOUR #298**
- ☐ **IRON MAN #214**—Featuring Spider-Woman!

- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #122**—With the Hobgoblin and Dakota North!
- ☐ **THOR #375**—Hela's breaking loose!
- ☐ **TRANSFORMERS #24**
- ☐ **X-FACTOR #12**—The Angel makes his toughest choice!
- ☐ **CLASSIC X-MEN #5**—Reprinting *X-Men* #97, with new material by CHRIS CLAREMONT, DAVE COCKRUM and JOHN BOLTTON.
- ☐ **G.I. JOE ORDER OF BATTLE (Limited Series) #3**
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #14**—Spotlighting everyone from Urza Major to X-Factor!
- ☐ **TRANSFORMERS DIGEST #1**—Thrill to their first two adventures, plus some surprise extras!

### MARVEL MAGAZINES

- ☐ **MARVEL AGE #46**—The place to go for more info about everything you see here! Also, a look at the Marvel Bullpen!
- ☐ **MARVEL FANFARE #30**—Presenting a full-length Moon Knight adventure by ANN NOCENTI and BRENT ANDERSON.
- ☐ **SAVAGE SWORD OF CONAN #131**
- ☐ **SAVAGE TALES #8**

### EPIC COMICS

- ☐ **SWORDS OF THE SWASHBUCKLERS #10**
- ☐ **GROO THE WANDERER #23**
- ☐ **BOZZ CHRONICLES #6**—Maybe there's a way to phone home on the Dark Continent!
- ☐ **ELEKTRA: ASSASSIN (Limited Series) #4**—A thriller about love and death written by FRANK MILLER and illustrated by BILL SIENKIEWICZ.
- ☐ **ELFQUEST #18**
- ☐ **STEELGRIP STARKEY (Limited Series) #5**—It's an around-the-world construction race! See it and believe it!

### STAR COMICS

- ☐ **DEFENDERS OF THE EARTH #1**—They're Flash Gordon, the Phantom and Mandrake the Magician! They're battling the dreaded Ming the Merciless! Written by STAN LEE! Art by ALEX SAVIUK!
- ☐ **MASTERS OF THE UNIVERSE #5**—Can even Extendar save He-Man from Monstroid?
- ☐ **PETER PORKER, THE SPECTACULAR SPIDER-HAM #13**—Special Halloween issue!
- ☐ **CHUCK NORRIS AND THE KARATE KOMMANDOS #1**—The Cult of the Claw better

watch out! Chuck Norris has joined the Star Comics line-up, and would-be world conquerors are in for a fight! This action-packed series is brought to you by JO DUFFY (writer) and STEVE DITKO (artist)!

- ☐ **EWOKS #11**—Kneesaa shrinks!
- ☐ **MUPPET BABIES #11**—Super heroes and Vikings!
- ☐ **CARE BEARS #8**
- ☐ **INHUMANOIDS #1**—They're the most amazing fighting group you've ever seen! And now straight from their smash TV series, the Inhumanoids go to even greater heights of adventure in their own Star Comic! Written by JIM SALICRUP! Drawn by JAMES FRY and JOSÉ DELBEATO!

### NEW UNIVERSE

- ☐ **NIGHT MASK #3**—Teddy stands alone against the Gnome, while Night Mask attempts to resist the allure of Mistress Twilight!
- ☐ **KICKERS, INC. #3**—Ghosts have been unleashed on a quiet college campus! Who ya gonna call? The Kickers!
- ☐ **MARK HAZZARD: MERC #3**—Arab terrorists have descended upon Philadelphia! Only one man can stand against them—Merc!
- ☐ **D.P. 7 #3**—The Paranormals think the police might help them escape from the Clinic. They're wrong!
- ☐ **JUSTICE #3**—It's a showdown with Conquest and the Yakuza assassin, Tattoo!
- ☐ **PSI FORCE #3**—The Psi Force members go back to high school and try to lead normal lives, only to meet their greatest enemy!
- ☐ **SPITFIRE AND THE TROUBLESHOOTERS #4**—Krotze is murdered! Jenny is arrested! And then it gets worse!
- ☐ **STAR BRAND #4**—They're paranormals, they're deadly and they're after Star Brand! Meet Hysteria, Tantrum and Scrunch! They'll kill you!

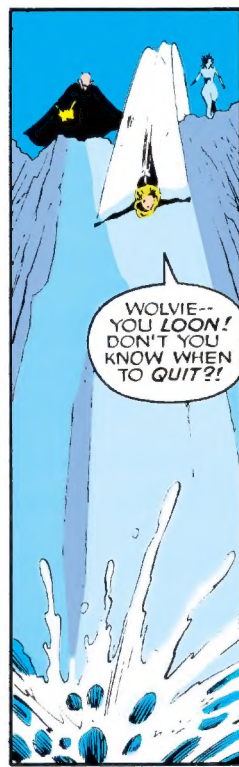
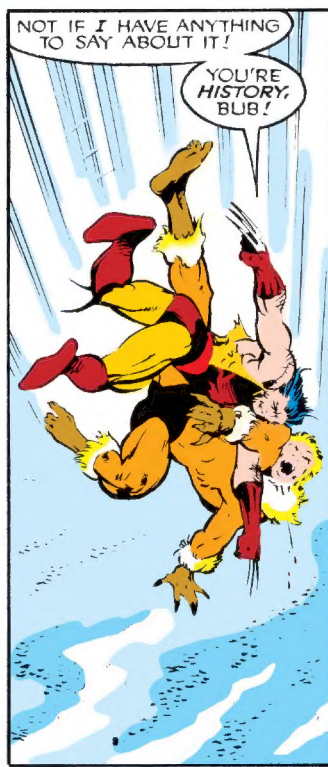
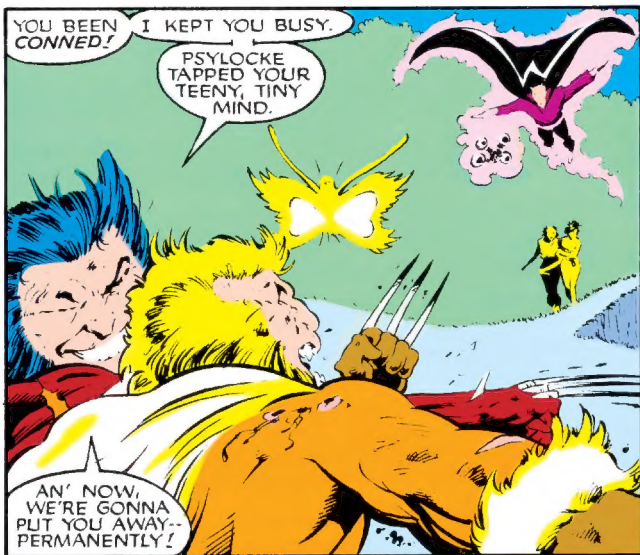
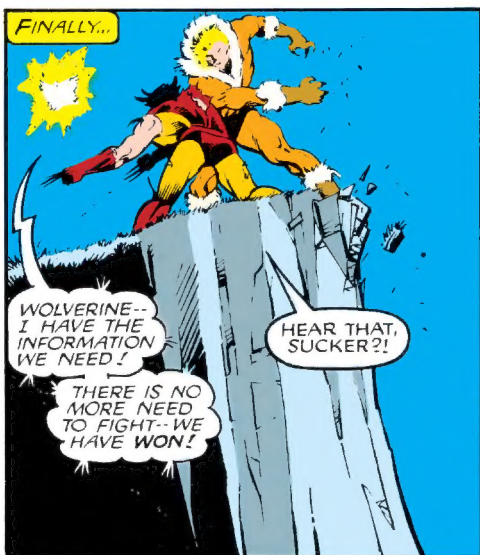
### GRAPHIC NOVEL

- ☐ **DRACULA: A SYMPHONY IN MOONLIGHT AND NIGHTMARES**—The Lord of Darkness has finally been released, just in time for Halloween! Be prepared to be scared as you read this truly stunning book! Written and painted by JOHN JAY MUTH!

### EXTRA!

- ☐ **MARVEL UNIVERSE TRADE PAPERBACK #1**—That's right, the Deluxe Edition of the *Official Handbook of the Marvel Universe* is being collected into a classy series for your library! Each volume features 128 pages of info and pics of your favorite Marvel characters! It's great!







**WE SEARCH THROUGH THE NIGHT, WITHOUT SUCCESS, AND THE FOLLOWING MORNING...**

WE WERE LUCKY. IF NOT FOR PSYLOCKE, THERE'D HAVE BEEN ANOTHER MASSACRE HERE.

AND IT'S NOT OVER.

MARAUDERS'LL KEEP COMIN'-- 'TIL THEY GET US.

UNLESS WE NAIL THEM FIRST.

BUT WE CAN'T HIT BACK-- EFFECTIVELY--

--WHILE WE'RE FORCED TO COVER THE WOUNDED BACK HERE AT THE MANSION.

A GOOD POINT. THEY MIGHT WELL BE SAFER AT DR. MACTAGGART'S RESEARCH FACILITY ON MUIR ISLE, IN SCOTLAND.

SOUNDS FINE WITH ME.

GOTTA ADMIT, I OWE BETTS AN APOLOGY.

WHEN THE CRUNCH CAME, SHE DIDN'T FOLD. SHE THOUGHT OF THE X-MEN BEFORE HERSELF-- EVEN THOUGH WE'D ALL PUT HER DOWN PRETTY HARD. HANDLED HERSELF REAL WELL, TOO.

ASK ME, SHE'S PROVED HERSELF-- AN' THEN SOME.

IF IT'S WHAT SHE WANTS...

...SHE'S AN X-MAN.

IT'S VERY MUCH WHAT I WANT, MY FRIEND.

IF THERE ARE NO OBJECTIONS.

WOLVERINE SPEAKS FOR US ALL, ELIZABETH.

WELCOME TO THE TEAM!

**NEXT: WITH MALICE TOWARDS ALL!**



Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Guys (you too, Ann!),

Some people have been saying that Chris burned himself out while writing the "Brood Saga" and the Summers-Pryor wedding issue. I agree with them ... somewhat. However, I believe Chris is coming out of his slump. I really liked "To Save Arcade" (X-MEN #197), and "LifeDeath: From the Heart of Darkness" (#198) wasn't so bad. But "The Spiral Path" (#199) was really something. Following are some thoughts on the issue—Page 2, panel 4: "Remind me never to face you over a pool table." Just like old times, eh? I sure am glad to see Cyclops back.—Page 6, panels 1-4: Mystique/Ronald Reagan was a nice touch!—Pages 10-12: I don't exactly approve of Rachel/Phoenix, but I guess I'll just have to hope for the best. Also, why did she wind up wearing a red costume instead of Phoenix's normal green one? Could this be an omen?—Pages 14-22: The "Freedom Force." If they work for the U.S. Government, this could spell trouble for the X-Men.

Byron Go

1683 Dasmarinas Avenue

Makati, Metro Manila 3116 Philippines

On a lighter note, it looks like your predictions/apprehensions were pretty much on the money. Freedom Force has proved to be a painful thorn in our heroes' sides. And, as this year's AVENGERS ANNUAL showed, their activities are not confined to the X-Men. And, sadly, it appears, the red costume was an ominous harbinger for Rachel as Phoenix. The next stage in her career can be seen this winter, in the PHOENIX Limited Series, scripted by Claremont with art by Rick Leonardi and Dan Green, so it should look spectacular!

Dear Chris,

In a world of fanatics, one must be fanatical to survive. I understand Magneto because I'd be no less fanatical in defending the American people, and no less saddened to learn I had overreacted. What bothered me about the "Spiral Path" was that only the Brotherhood of Evil Mutants could see service to America as the right way to gain social acceptance. America has no ethnic or religious majority. We are a nation of diverse creeds and national origins, united only by a mutual commitment to defend each other's liberty. Every minority has had to prove its loyalty to that commitment. The rights won at Lexington have been handed out to no segment of our population without such proof. Maybe that's why we had the moral strength to resist the Hitlers and Stalins. All I know is that, without America, the persecuted and oppressed haven't a prayer.

SP4 James Scribner

HSB 1/321 FA, 101 Abn

Ft. Campbell, Kentucky 42223

Not simply the Brotherhood, Jim—what about the Avengers and the Fantastic Four? They also serve, and quite courageously. But, perhaps because of the intentionally international nature of the X-Men, they've always had a broader role—not simply defending a single nation or people or way of life, but the whole world. And, by doing so—by setting an example, as America has always tried to (in its ideals, if not always its realities)—

making it a better place for everyone.

X-Staff,

When I read X-MEN #196, I thought of spirals. A perfect unity of polar opposites coming together to strike a crucial balance. Magneto and the X-Men, story and art, Rachel—I thought I had read the best single issue of a comic book ever. I thought about writing a letter. When I read X-MEN #198, I thought of the Dogon culture, an African tribe that perceived the spiral life force in all works of nature. An endless repetition of cycles, in which polar opposites need one another in order to exist. Life and death, reality and illusion, sorrow and joy, night and day, fire and water—I thought I had read one of the two best single issues of a comic book ever. I thought about writing a letter. When I read X-MEN #199, I thought of time. A stream which loops back through the air, connecting with its point of origin in a mountain spring. All time exists at once: past, present, future, alternative time—all potentialities existing simultaneously in the one observable micro-moment we call "now." Magneto, Rachel, Phoenix, Jean Grey, Jean Summers, Cyclops—everything they have been, will be and could be viewable from one isolated moment. I thought I had read one of the three best single issues of a comic book ever. I thought about writing a letter. And I did.

I look forward to X-MEN #200 and beyond. Who knows what I'll think?!

Chris, John, Dan, Barry, Glynis, Tom, Ann, Jim—excellent.

Lawrence  
(no address)

The pleasure, pal, was all ours.

Dear People,

For several months, I've been rather bored with the Anti-Mutant hysteria which has been sweeping through the Marvel books. Not only because it's so overworked and Gynch could be toppled by the simple revelation of a few facts (how many would support Our Hero if it were publicly revealed that he tried to murder a heroine involved in saving a ship by shooting her in the back and leaving her to fall into the sea and drown?) but also because I've become rather sick of waiting for someone to put the whole mess in perspective. Throughout history, evil has come mainly by one man's interpretation over what does and does not constitute humanity. To the world at large, it's rather obvious why the group judged as not-human should be destroyed. They're barbarous. They commit horrible crimes against Mankind. They're monsters that cripple society. I could produce on demand seventeen reasons why any group in existence in the world—mutants, blacks, Orientals, whites, Communists, Capitalists, Jews, Christians, redheads, women, men, children, cripples, criminals—should be destroyed. When a power begins to regulate what should and shouldn't be considered human, we're all in danger. After Mutants (real-life translation—Communists and criminals) are destroyed, which group will be next to be declared not-human? The lame, who drain our resources and give nothing in return? Men, who drag humanity into war and spread injustice and pestilence

because of simple-minded social demands? Hopefully, Magneto will make a speech of this nature next issue. Knowing Claremont, he'll be shot dead after completing the last sentence.

Michael Pickens

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Sorry to disappoint you, Michael, but Magneto is still around, hale and hearty and, if anything, more passionately committed to his cause than ever. But, what makes you think Henry Gyrich was in the wrong when he accidentally shot Storm (in X-MEN #185)? She was aiding in the escape of an accused felon—one considered extremely dangerous—against whom the use of lethal force had been authorized. Is it his fault that Storm got in the way of his shot? A tragic accident, true, but an accident nonetheless.

Dear X-Makers,

I've been considering writing this letter for a long time. I originally planned on writing to complain about all the bad things you've been doing to the X-Men of late. Let's face it, this mutant hatred thing is getting out of hand—but don't worry, that's not what this letter is about. I have always been up on current world events, but lately I have taken a really hard look at what's going on out there. Hatred. The blacks against the whites, the Christians against the Jews. Everybody seems to be out to get everybody else. Nowadays life is a challenge, to see what you can get and how many people you can walk all over on the way. This is getting out of hand! Why should all those people have so much hate brewing in them? I may only be 14 years old, but in those fourteen years I've seen a lot of things happen. I've witnessed the Hostage Crisis, the outbreak of the Iran/Iraq War, the Soviet invasion of Afghanistan—I even saw the fall of Saigon, although I was too small then to understand what it meant. Pretty grim, ain't it? No, I have no intention of criticizing the way you've been treating the X-Men lately. It's just a reflection of what's going on in the real world. I'm enclosing a poem I wrote that sort of sums up my feelings.

What has become  
Of our sick world.  
The world has become a time bomb.  
As the superpowers stockpile  
The weapons of war.  
And prepare to meet on the battlefield.  
The armchair generals shouting  
Threats at each other across the ocean.  
While the soldiers in the field  
Fake bravery  
So they can protect their  
Macho images.  
Although they are quaking in their boots.  
Fighting an enemy  
Who is so only because  
They are told.

Anonymous

**NEXT ISSUE:** The return of Dazzler to the X-Men—in a manner, and with a vengeance, they don't expect. A month from now, Chris and guest penciler Barry Windsor-Smith present: **WITH MALICE TOWARDS ALL!**



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